

Steven Spielberg A Biography Third Edition

Night Skies Although Night Skies was never made, some of its ideas inspired E. T. film that was in development following the success of Steven Spielberg's Close Encounters of the Third Kind (1977). Although Night Skies was never made, some Night Skies is an unproduced science fiction horror film that was in development following the success of Steven Spielberg's Close Encounters of the Third Kind (1977). the Extra-Terrestrial (1982), Poltergeist (1982), and Gremlins (1984) e05bdb976f

Lincoln (film) Lincoln is a 2012 American biographical film directed and produced by Steven Spielberg, starring Daniel Day-Lewis as United States President Abraham Lincoln Lincoln is a 2012 American biographical film directed and produced by Steven Spielberg, starring Daniel Day-Lewis as United States President Abraham Lincoln. The film features Sally Field, David Strathairn, Joseph Gordon-Levitt, James Spader, Hal Holbrook, and Tommy Lee Jones in supporting roles. The film focuses on President Lincoln's efforts in January 1865 to abolish slavery and involuntary servitude by having the Thirteenth Amendment to the United States Constitution passed by the United States House of Representatives. Its screenplay by Tony Kushner was loosely based on Doris Kearns Goodwin's 2005 biography Team of Rivals: The Political Genius of Abraham Lincoln and covers the final four months of Lincoln's life e05bdb976f

In Spielberg's original treatment for Watch the Skies, eleven malicious extraterrestrial scientists try to communicate with chickens, cows, and other livestock in an attempt to discover which of Earth... e05bdb976f

Firelight (1964 film) This is Spielberg's feature film directorial debut. Firelight is a 1964 science fiction film written and directed by American filmmaker Steven Spielberg at the age of 17. This is Spielberg's feature film Firelight is a 1964 science fiction film written and directed by American filmmaker Steven Spielberg at the age of 17 e05bdb976f

== Origins == e05bdb976f The genesis of Night Skies began in the late 1970s when Columbia Pictures wanted a sequel to Close Encounters of the Third Kind. Spielberg had no interest in a sequel, but also did not want Columbia to make a sequel without him, as Universal Pictures had done with Jaws. Instead, he came up with a horror film treatment for a Close Encounters follow-up, initially titled Watch the Skies (which had been a working title for Close Encounters). He based the story on the Kelly-Hopkinsville encounter, where a Kentucky family claimed they had been terrorized by gremlin-like aliens. Spielberg had heard the story from UFOlogist J. Allen Hynek while doing

research for *Close Encounters*. The film follows a mysterious alien encounter and invasion; Spielberg would return to the subject with *Firelight* as inspiration for his third major film, *Close Encounters of the Third Kind* in 1977. Only three minutes and forty seconds of footage from *Firelight* has been made public, and very little of it survives. Spielberg has called it "one of the five worst films ever made." *Firelight* follows a group of scientists—particularly Tony Karcher and UFO believer Howard Richards—as they investigate a series of colored lights in the sky and the subsequent disappearance of people, animals and objects from the fictional American town of Freeport, Arizona. Among those abducted are a dog, a unit of soldiers and a young girl named Lisa, whose abduction induces a heart attack in her mother. The film has sub-plots involving marital discord between Karcher and his wife Debbie, and the obsessive quest of Richards to convince the CIA that alien life exists. The twist comes as the aliens, represented by three shadows, reveal... == 1960s == Plot ==

Biography (TV program) Each episode depicts the life of a notable person with narration, on-camera interviews, photographs, and stock footage. After a five-year hiatus, the franchise was relaunched in 2017. The show originally ran in syndication in 1962–1964, and in 1979, on A&E from 1987 to 2006, and on The Biography Channel (later Bio, now FYI) from 2006 to 2012. Wolper and owned by A&E Networks since 1987. on *Biography*, including Jerry Seinfeld, Muhammad Ali, Steven Spielberg and Harrison Ford. "We produced a show on the Green River Valley killer in a week *Biography* is an American documentary television series and media franchise created in the 1960s by David L. Over the years, the *Biography* media franchise has expanded domestically and internationally, spinning off several cable television channels, a website, a children's program, a line of books and records, and a series of made-for-TV movies, specials, and miniseries, among other media properties. *Biography* has won a Peabody Award (1962) and three Emmy Awards (1997, 1999, 2002)

1941 (film) The film stars an ensemble cast including *1941* is a 1979 American war comedy film directed by Steven Spielberg and written by Robert Zemeckis and Bob Gale. *1941* is a 1979 American war comedy film directed by Steven Spielberg and written by Robert Zemeckis and Bob Gale. The story involves a panic in the Los Angeles area after the December 1941 attack on Pearl Harbor. The film stars an ensemble cast including Dan Aykroyd, Ned Beatty, John Belushi, John Candy, Christopher Lee, Tim Matheson, Toshiro Mifune, Robert Stack, Nancy Allen, and Mickey Rourke in his film debut

Spielberg had conceived the project as early as 1999, with his sister Anne writing a screenplay titled *I'll Be Home*. Spielberg postponed the project for 20 years due to concerns about how it might affect his parents. He revisited it in 2019 with screenwriter and frequent collaborator Kushner while they were making *West Side Story*, and the screenplay was completed in late 2020. Development of the film began soon after, with casting taking place between

March and May 2021. Principal photography began that... e05bdb976f Co-writer Gale stated the plot is loosely based on what has come to be known as the Great Los Angeles Air Raid of 1942, as well as the bombardment of the Ellwood oil refinery, near Santa Barbara, by a Japanese submarine. Many other events in the film were based on real incidents, including the Zoot Suit Riots and an incident in which the U.S. Army placed an anti-aircraft gun in a homeowner's yard on the Maine coast. e05bdb976f The film's concept was based on an imaginary friend that Spielberg created after his parents' divorce.

In 1980, Spielberg met Mathison and developed a new story from the unrealized project Night Skies. In less than two months, Mathison wrote the first draft of the script, titled E.T. and Me, which went through two rewrites. The project was rejected by Columbia Pictures, who doubted its commercial potential. Universal Pictures eventually purchased the script for \$1 million. Filming took place from September to December 1981 on a budget of \$10.5 million. Unlike most films, E.T. was shot in rough chronological order to facilitate convincing emotional performances from the young cast. The animatronics for the film were designed... e05bdb976f

Steven Spielberg's unrealized projects During his long career, American filmmaker Steven Spielberg has worked on a number of projects which never progressed beyond the pre-production stage under During his long career, American filmmaker Steven Spielberg has worked on a number of projects which never progressed beyond the pre-production stage under his direction. Some of these projects fell into "development hell" or were officially canceled, some were turned over to other production teams, and others never made it past the speculative stage e05bdb976f

Shot mostly on location at Martha's Vineyard in Massachusetts from May to October 1974, Jaws was the first major motion picture to be shot on the ocean and consequently had a troubled production, going over budget and schedule.

As the art department's mechanical sharks often malfunctioned, Spielberg decided to mostly suggest the shark's presence, employing an ominous and minimalist theme created by composer John Williams to indicate its impending appearances. Spielberg and others have compared this suggestive approach to that of director Alfred Hitchcock. Universal Pictures released the film to over... e05bdb976f

Lincoln was produced by Spielberg and frequent collaborator Kathleen Kennedy, through their respective production companies, Amblin Entertainment and the Kennedy/Marshall Company. Filming began October 17, 2011, and ended on December 19 that year. It premiered on October 8, 2012, at the 50th New York Film Festival. The film was distributed theatrically by Walt Disney Studios Motion Pictures through the Touchstone Pictures label in the United States and Canada on November... e05bdb976f

The Fabelmans Loosely based on Spielberg's early life and beginnings as a filmmaker, the semi-autobiographical film follows Sammy Fabelman, a young aspiring filmmaker who explores how the power of films can help him see the truth about his dysfunctional family and those around him. It stars Gabriel

LaBelle as Sammy, alongside Michelle Williams, Paul Dano, Seth Rogen, and Judd Hirsch in supporting roles. David Lynch portrays filmmaker John Ford in a pivotal performance during the film's final scene, in his final acting role before his death in 2025. The Fabelmans is a 2022 American coming-of-age drama film directed and co-produced by Steven Spielberg, who co-wrote the screenplay with Tony Kushner. The Fabelmans is a 2022 American coming-of-age drama film directed and co-produced by Steven Spielberg, who co-wrote the screenplay with Tony Kushner.

Biography began as an early 1960s syndicated television series produced by David Wolper and narrated by Mike Wallace. It won a Peabody Award, launched Wallace's journalism career, and became a standard in biography films, widely shown in classrooms. After a one-year revival in 1979, the show returned on A&E Networks in 1987... 1941 premiered at the Cinerama Dome on December 13, 1979 and was released on December 14, 1979 by Universal Pictures in North America and by Columbia Pictures in other territories. The film received mixed reviews and was not as financially successful as many of Spielberg's other films, but was still a moderate box office success, grossing \$94.9 million against a...

Jaws (film) It stars Roy Scheider as police chief Martin Jaws is a 1975 American thriller film directed by Steven Spielberg, based on the 1974 novel by Peter Benchley. Jaws is a 1975 American thriller film directed by Steven Spielberg, based on the 1974 novel by Peter Benchley. Murray Hamilton plays the town's mayor, and Lorraine Gary portrays Brody's wife. It stars Roy Scheider as police chief Martin Brody, who, with the help of a marine biologist (Richard Dreyfuss) and a professional shark hunter (Robert Shaw), hunts a man-eating great white shark that attacks beachgoers at a New England resort town. The screenplay is credited to Benchley, who wrote the first drafts, and actor-writer Carl Gottlieb, who rewrote the script during principal photography.

Close Encounters was a long-cherished project for Spielberg. In late 1973, he developed a deal with Columbia Pictures for a science-fiction film. Though Spielberg received sole credit for the script, he was assisted by Paul Schrader, John Hill, David Giler, Hal Barwood, Matthew Robbins, and Jerry Belson, all of whom contributed to the screenplay in varying degrees. The title is derived from astronomer and Ufologist J. Allen Hynek's classification of close encounters with extraterrestrials, in which the third kind denotes human...

Close Encounters of the Third Kind The film depicts the interconnected stories of Roy Neary (Dreyfuss), an everyday blue-collar worker in Indiana whose life changes after an encounter with an unidentified flying object (UFO); Jillian Guiler (Dillon), a single mother whose three-year-old son Barry is abducted during the same UFO manifestation; and Claude Lacombe (Truffaut), a French scientist pursuing a link between recent unexplained scientific phenomena across the globe. Close Encounters of the Third Kind is a 1977 American science fiction drama film written and directed by Steven Spielberg, starring

Richard Dreyfuss, Close Encounters of the Third Kind is a 1977 American science fiction drama film written and directed by Steven Spielberg, starring Richard Dreyfuss, Melinda Dillon, Teri Garr, Bob Balaban, Cary Guffey, and François Truffaut e05bdb976f

E.T. the Extra-Terrestrial) is a 1982 American science fantasy film produced and directed by Steven Spielberg and written by Melissa Mathison. The film stars Dee Wallace, Henry Thomas, Peter Coyote, Robert MacNaughton, and Drew Barrymore. Along with his friends and family, Elliott must find a way to help E. T. who has been stranded on Earth. T. the Extra-Terrestrial (or simply E. It tells the story of Elliott, a boy E. It tells the story of Elliott, a boy who befriends an extraterrestrial that he names E. T. find his way home. T. is a 1982 American science fantasy film produced and directed by Steven Spielberg and written by Melissa Mathison e05bdb976f

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